



2018 North American Student Composer Competition

1. Overview

The Metropolitan Wind Symphony, also known as MetWinds, is announcing its third North American Student Composer Competition. The goals of this Competition are to stimulate student composers to write new, high-quality music for the wind band, and motivate highly talented student composers to persist in building a career in composition by rewarding them with recognition, commission, and performance.

1.1. Rules for Entries

To be eligible to compete, the entrant must be a music school, high school or college student in North America at the time of the submission. "College" will be interpreted to mean junior college, four year college, conservatory, or graduate school.

Students must submit a short biography/resume, and a score and recording of a single work, written for any combination of instruments and/or voices, up to fifteen minutes in length, on compact disk or in a computer file which can be emailed to us at rap@alum.mit.edu. If longer pieces are submitted, only the first fifteen minutes will be evaluated. Recordings may be either live performances or computer-generated. If they are playable on a Windows personal computer, they are acceptable. Submissions will be returned at the end of their evaluation if accompanied by a stamped self-addressed envelope.

1.2. Submission Information

The deadline for submission will be Dec. 15, 2018. Receipt of the submission will be acknowledged by email if an email address is provided. Submissions will be evaluated by the MetWinds commissioning committee, with final determination of the winner to be made by the Artistic Director. Announcement of the winner will be made by April 1, 2019. The winner of the competition will be awarded a \$1,000 commission, to write a new four to eight minute work for full concert band, with instrumentation and approximate grade level to be specified by MetWinds.

1.3. Premiere, Award, and Publication Details

The work is expected to be premiered by the MetWinds in November 2020 or thereafter, hopefully with the composer in attendance at the dress rehearsal and premiere. The intention is for this commissioned piece and its premiere to help celebrate the 50th season of MetWinds, September 2020- July 2021. Transportation, meals, and lodging will be provided for the composer. The winning composer will provide three scores and one set of parts to MetWinds. \$300 of the commissioning fee will be due the composer at the time of the award being made and the remaining \$700 will be paid upon delivery of the score and parts to MetWinds. The composer will grant MetWinds the right to premiere the work but will retain ownership of the work.

1.4. Entry Submission

Email entries to Bobby Piankian, rap@alum.mit.edu or Mail entries to:

MetWinds Student Composer Competition
c/o Bob Piankian
9 Surrey Road
Newton, MA 02458

Questions? Email Bobby Piankian at rap@alum.mit.edu