



# **ANNUAL REPORT 2017**

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# 1. Overview

The mission of the Metropolitan Wind Symphony is to foster the musical education and enjoyment of the public by providing musical performing experiences for talented and interested members of the community, programs for the performance of traditional and contemporary wind music, and a channel for the commission and presentation of new musical works.

This FY 2017 Annual Report contains highlights of our artistic and organizational accomplishments, community involvement and feedback, and a financial overview for the 46th season of the Metropolitan Wind Symphony which ended on August 31, 2017.

## 2. Artistic Highlights

- *Acadiana* by Frank Ticheli, Commissioned jointly by MetWinds, UMass Lowell New England Youth Wind Ensemble and MIT Concert Band, World Premiere (11/6/16)
- *Romanza* by James Curnow; Trumpet soloist, Lewis J. Buckley; Guest conductor, James O'Dell. *Romanza* was commissioned by the Metropolitan Wind Symphony, Lewis J. Buckley, Music Director, to honor his long and meritorious service to the MetWinds. World Premiere (4/30/17)
- Mark Olson, Guest conductor, Pinebank outdoor concert (7/30/17)
- Alison Hannah, MetWinds percussion, performing *Serenade for a Picket Fence* by Norman Leyden (7/30/17)
- Three works arranged by MetWinds Music Director, Lewis J. Buckley and performed by MetWinds: *Alleluia* (12/3/16), *Christmas Fanfare* (12/3/16), *Christmas Sing-Along* (12/3/16)
- *Flute Noel* arranged by MetWinds Flute, Nicole O'Toole. World Premiere (12/3/16)
- 29th Annual Boston Festival of Bands, Faneuil Hall, Boston, featuring seven bands from Massachusetts, Rhode Island and Connecticut, Attendance: **????+** (6/10/17)
- Hastings Park Outdoor Concert Series, Lexington. 1 performance (7/20/17) Attendance: 162+
- Pinebank Promontory, Jamaica Plain outdoor concert cosponsored by The Emerald Necklace Conservancy and Boston Parks and Recreation. Attendance: 730+ (7/30/17)

### 3. Organizational and Educational Highlights

- 25 select middle and high school student musicians from twelve area towns performed on stage with MetWinds (4/30/17)
- MetWinds' Student Award presented to a student enrolled in a college music program. 2017 Recipient: Matthew Bridgeman, trumpet. Matthew is enrolled as a music major at the University of Hartford / Hartt School of Music.
- Two concert sponsors funded summer outdoor concerts: Anne Codman (7/13/17) and Joe DiSalvatore (7/30/17), each conducted the *Stars and Stripes Forever*.
- MetWinds is now on YouTube- reaching a wider audience via our YouTube channel with videos of our best indoor concert performances. They can be accessed at: [www.youtube.com/metwinds](http://www.youtube.com/metwinds)

### 4. MetWinds in the Community

Each year MetWinds donates goods and/or services to many worthy causes in our community. In FY 2017 we donated:

N. Middlesex Regional High School Service Learning Program: Two adult 2018 Season Passes

- Callahan Elementary School: Two adult tickets to: *At the Movies*
- Yachad Silent Auction: Two adult 2017-18 Season Passes
- St. John of Damascus Church: 2016 Holiday concert
- Town of Lexington: summer outdoor concerts- free admission to all
- Full concert videos of our Lexington indoor concerts are available through the local cable company, LexMedia, who films and rebroadcasts our concerts for the enjoyment of local Lexington residents and also makes the video available for wider viewing via their website at: [www.lexmedia.org](http://www.lexmedia.org)
- 29th Annual Boston Festival of Bands, Faneuil Hall, Boston- free admission from 11 am to 6 pm (6/10/17)

#### 4.1. Student Musician Concert Feedback from student performers and their parents

- *The experience was a confidence builder for my daughter - please continue this wonderful program!*

- *This was a worthwhile and memorable experience for my child. It enabled him to play with outstanding musicians and he learned a lot from participating at the rehearsals.*
- *Playing with the MetWinds gave my son exposure to passionate musicians working together, enjoying and playing music. Also, this was a great exercise in responsibility, as he had to find carpools to rehearsals, and allocate his time to prepare challenging music.*
- *Performance opportunities are rare for kids and they really valued the experience. They rose to the responsibility of acting like and being treated like an adult; this pushed them to work harder and they loved it!*

## 5. Financial overview

As our most recent IRS Form 990 will show, MetWinds remains a solid, financially stable organization with a good balance between cash on hand to underwrite our everyday needs and investments to provide for future needs. We are blessed with a solid support system consisting of generous patrons and friends, audience members, performing members, small businesses, a host of volunteers as well as support from state and local grant programs.

As a stunning example of the amazing generosity of our patrons, MetWinds received a bequest at the end of the season from the estate of Lauren Komack, a former MetWinds member. It is the largest bequest we have ever received, totaling more than a full season of expenses. Renamed the Roy L. and Lauren J. Komack Music Memorial Fund, the bequest will provide a firm foundation, insuring continued artistic, organizational, and financial growth for many years to come.

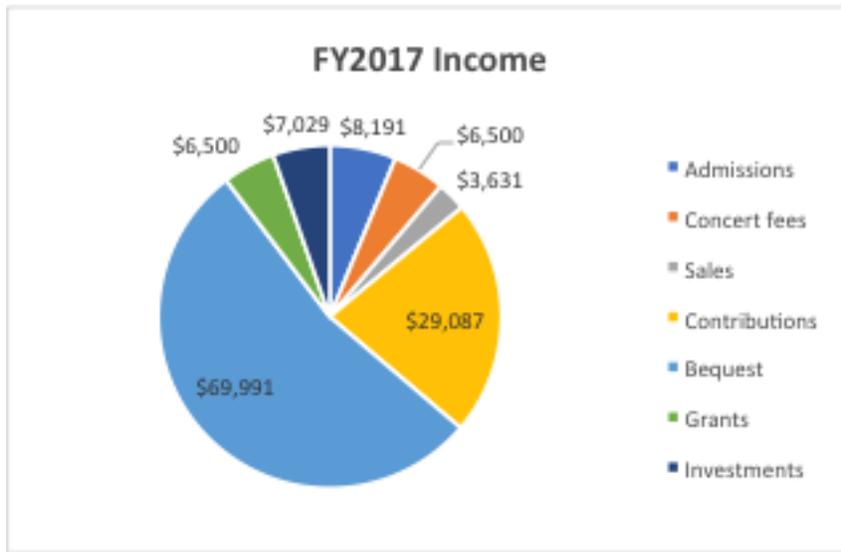
For the past four years this report has also focused on the substantial impact of donated in-kind services by a large network of community volunteers. We will continue to report on this as it illustrates the depth and breadth of volunteerism within the Metropolitan Wind Symphony and validates our worth to the community. Put simply, without these volunteer services MetWinds would not be the organization you know today.

- Over 10,000 hours valued at over \$206,000 were donated in FY 2017
- 130 volunteers including MetWinds board members, playing members and community members
- The total volunteer hours was the equivalent of 5.6 full-time employees
- Our cash expenses totaled \$63,000

These statistics were gathered and submitted to the Massachusetts Cultural Council as part of the Cultural Investment Portfolio grant program to which we belong.

Respectfully submitted, Leslie A. Hansen President, MetWinds October 18, 2017

## 5.1. FY 2017 Income



## 5.2. FY 2017 Expenses

