

Metropolitan Wind Symphony Annual Report for FY 2011

The mission of the Metropolitan Wind Symphony is to foster the musical education and enjoyment of the public by providing musical performing experiences for talented and interested members of the community, programs for the performance of serious and contemporary wind music, and a channel for the commission and presentation of new musical works.

This FY 2011 Annual Report contains artistic and organizational highlights, community feedback, and a financial overview for the 40th season of the Metropolitan Wind Symphony which ended on August 31, 2011.

Artistic highlights:

- World Premiere of John Heins' *Metropolitan Fanfare*- second runner-up in MWS' 40th Anniversary Fanfare Competition (11/14/10)
- World Premiere of Kevin Wilt's *Fanfare For Winds*- first runner-up in MWS' 40th Anniversary Fanfare Competition (3/6/11)
- World Premiere of Joseph Eidson's *Fanfare For Winds*- winner of the MWS' 40th Anniversary Fanfare Competition (5/15/11)
- MWS Member Concerto Competition winner, Elizabeth Axtell performing *Villanelle for Horn and Wind Ensemble* by Paul Dukas (5/15/11)
- Three featured guest conductors: Frank Battisti (3/6/11), Tom Everett (5/15/11), Leslie Hansen (11/14/10)
- 27 select middle and high school student musicians performing on stage with MWS (3/6/11)
- 35 alumni- former MWS members and call players- performing on stage with MWS in celebration of our 40th Anniversary (5/15/11)
- 23rd Annual Boston Festival of Bands, Faneuil Hall, Boston, featuring bands from MA, RI, ME, and NH. Attendance: 3187

(6/4/11)

- Outdoor season at Hastings Park, Lexington- four performances with our largest audiences at this location. Attendance: 1140+

Organizational and educational highlights:

- *There Once Was A Man Who Played Trumpet*, MWS' first limerick book written by MWS members, edited by MWS Music Director, Lewis Buckley, and designed by MWS member, Kristin Parker (released for sale to the public 9/1/10)
- *Reflections*, MWS' fourth CD featuring live performances of the MWS and celebrating our 40th anniversary (released for sale to the public 9/1/10)
- Outdoor Concert Sponsorship program was highly successful. Three out of four concerts were sponsored. Joe DiSalvatore (7/7/11 and 7/21/11) and Dorothy Bromage (7/28/11) who each guest conducted Sousa's *Stars and Stripes Forever*.

Community feedback:

- *The concert was wonderful. We enjoyed especially the mixture of teachers and students musicians playing together. Music Director Lewis Buckley was so pleasant and gracious which created a happy, relaxing enjoyable atmosphere for all.*
- *Very ambitious, but well done!*
- *Pre-concert lectures are a treat.*
- *It is still worth driving 98 miles to get to your concerts.*
- *I adore this band! The musicians are incredible. I do not miss a concert!*
- *Wonderful programming! Exceptionally enjoyable afternoon. You have something special happening here.*
- *Love the choices of music. Playing is superb.*
- *All concerts have been interesting, energizing, fun. Sound reaches my soul.*
- *Another wonderful program. Not only is everything well played, but the overall concert is so well put together.*
- *Wow!!! Simple, magnificent, clear.*

- *MWS concerts are always fabulous. Thank you!!*
- *Band really fired and inspired today. I'm a musician and I appreciate your excellence.*
- *Every vocation needs mentors and role models. For future musicians this opportunity (playing with the ensemble) opened that door. Thank you for providing this experience for our child!*

Financial overview

As the attached 2010 IRS Form 990 will show, the MWS remains a solid, financially stable organization with a good balance between cash at hand to underwrite our everyday needs and investments to provide for future needs. We are blessed with a solid support system consisting of generous patrons and friends, audience members, performing members, small businesses and state and local grant agencies. Our artistic, organizational, and financial strength provides the foundation for continued growth.